



Grand Prize for Mulsant

French composer Florentine Mulsant has won the SACEM Grand Prize for Contemporary Music. SACEM is the French collecting society, similar to PRS in the UK, and this award is similar to a lifetime achievement award. It is the first time it has been awarded to a woman. Mulsant was born in Dakar in 1962 and studied in Paris from 1977, first at the Conservatoire and then at the

Sorbonne. Her music is an extension of the French traditions; influences come from Debussy, Ravel, Messiaen and Dutilleux. Her flute works include the solo work *Envol* Op. 56, written in 2015, Variations for flute and piano Op. 11 (1995), 6 duos for flute and other instruments Op. 65 and the 2017 Piccolo Concerto, commissioned by Jean-Louis Beaumadier. Mulsant's music is published by Furore Verlag, a specialist publishing house for the music of women composers.



Guildhall short courses

Guildhall School of Music and Drama has launched its 2020 short courses programme. Highlights include a chamber music weekend for flute, cello and piano trios with Enigma14 in August, a body mapping course with Sarah Newbold and Philippa Davies, an introduction to Music Therapy, as well as courses in

conducting and ensemble direction, creative music training and musical skills such as theory and aural. For more details see: https://www.gsmd.ac.uk/youth_adult_learning/short_courses_summer_schools/music/



Gland resounds

La Côte Flute Festival returns to Gland, near Geneva, in October. The festival will run from 1–4, with guest performers Julien Beaudiment, Silvia Careddu, Jasmine Choi, Dieter Flury, Felix Renggli, Sarah Rumer, Serge Saitta, Karl-Heinz Schütz, Charles Zebley and Matthias Ziegler. There will also be a trade exhibition, Junior Competition and an Academy, with professors taken from

the performers of the festival. This will be four days of intense music and flute playing, with 30 to 40 events each day. www.flutefestival.ch



GUDRUN HINZE has stepped down from the Leipzig Flute Quintet Quintessenz. Her last concert with the group took place on 8 November. She will be replaced by Jeremie Abergel, piccolo player in the Hannover State Opera.



NAOMI LUTHER has been appointed as 2nd flute and piccolo with the Graz Philharmonic.



ALENA WALENTIN has been appointed to teach the flute at the Royal Conservatoire in The Hague, The Netherlands. She will take up the post in September, and will also be continuing with her teaching roles in the UK.



VICTORIA CREIGHTON and **IRIS DAVERIO**, both students of Julien Beaudiment at the Conservatoire National Supérieur de Musique in Lyon, have become members of the Gustav Mahler Youth Orchestra.



The German Flute Society's **INTERNATIONAL COMPETITION FOR YOUNG FLAUTISTS** will take place from 27–29 March at the Music Academy Rheinsberg. www.floete.net



The first **PUERTO RICO FLUTE SYMPOSIUM** will take place from 7–14 June. www.prfsymposium.org



The **XII WORLD FLUTES FESTIVAL** takes place in Mendoza, Argentina from 16–20 September. worldflutesfestival.org



New ABRSM online service

The ABRSM have launched a new online service, including online exam booking, which allows you to choose your own exam date and venue, and change appointment times. Exam results will also be provided online within a week of the exam through digital mark sheets. See gb.abrsm.org for more details.

